

Going for Gold

AWE-INSPIRING NEW BUILDS, JAW-DROPPING REHABS: MEET THE SPECTACULAR WINNERS OF OUR FOURTEENTH ANNUAL DESIGN AWARDS. BY MEGAN FULWEILER



Okay, by now you know the drill: A clutch of intent judges gather around a giant table strewn with photographs, plans and half-empty coffee cups for a day of intense deliberation. This year our panel included Marc Roehrle, principal with Boston's Bauen Studio; Elizabeth Whittaker, principal with Merge Architects in Boston; and interior designer Shari Pellows, who heads an eponymous Boston firm and participates in the Boston Design Center's Designer On Call program. The anticipation was, as always, high; no interruptions allowed. ■ Projects had poured in from all over Rhode Island, making for a record-breaking number of entries. Remarkable shingle-style houses, Block Island getaways and a humble garage turned swank *pied à terre* . Traditional and modern, quirky and cool—this is one memorable bunch of winners. Congratulations go out to them. And also thanks to all the other candidates who gave us an opportunity to view their incredible work. Not that we ever need reminding, but when it comes to good design, this little state has a lion's share.



Evolution Theory | SILVER

“Greek Revival cum Italianate Victorian” is how the architects describe this historic Providence house. Along with initiating a restoration program for the interior and exterior, they cleverly composed a rear addition. The small (only 500 total square feet) enhancement cunningly increases living space on two levels: kitchen, family area and deck on the first, an elegant master suite on the second. Not only are the glorious city views made more obvious, but now the owners also enjoy a casual outdoor area. It’s an ideal solution all around—the home’s unique character remains intact, our judges pointed out, but some comfortable modernity makes it so much better.

ARCHITECT: William Kite Architects, Inc., Providence; William Kite, FAIA, Principal; Jonathan Bell, AIA, Project Architect
GENERAL CONTRACTOR: Parker Thompson, East Providence
MILLWORK: Thomas Pistocco, East Providence
INTERIOR DESIGN: E. Raymond Interiors, Johnston
LANDSCAPE ARCHITECT: Mary Worrell, Providence
PHOTOGRAPHERS: Neil Alexander and Jonathan Bell



Visiting Rights | BRONZE

For reasons, sometimes obvious, sometimes obscure, when alterations are due, it’s often not the original architect who’s recruited. Such was not the case here. When these owners decided to put a personal spin on their newly purchased Newport home, they looked to the firm who designed the house years ago. To better accommodate their lifestyle, an addition was needed. But, according to William Burgin, there was the rub. The addition was destined for the south side of the existing house at the most public of spaces—the formal living and dining room—and the owners had requested no exterior modifications. What to do? View the addition as a detached pavilion linked to the main structure by a glass-enclosed pergola. Eureka! “By rotating the new structure, the addition was able to redirect its view back toward Newport and also serve as a backdrop to the new terraces and entertaining areas,” says the architect. “Cohesive and beautiful,” said the judges.

ARCHITECT: Burgin Lambert Architects, Inc., Newport
CONTRACTOR: Parker Thompson, East Providence
LANDSCAPE ARCHITECT: Katherine Fields & Associates, Newport
PHOTOGRAPHER: Warren Jagger

